

**Sax alto 1**

# l'Appel du désert

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (g). It begins with a tempo marking of 52 beats per minute. The key signature is B-flat major (two flats). The score is divided into systems, with measures numbered 1 through 58. Key musical elements include:

- Measures 1-10:** Piano introduction with a 10-measure rest for the guitar.
- Measures 11-14:** Guitar entry with a 7-measure rest for the piano.
- Measures 15-20:** Piano and guitar play together, featuring a triplet and a ritardando (rit.) marking.
- Measures 21-30:** Continuation of the piano and guitar melody, with a 4-measure rest for the piano.
- Measures 31-40:** Piano and guitar play together, with a 4-measure rest for the piano.
- Measures 41-50:** Piano and guitar play together, with a 4-measure rest for the piano.
- Measures 51-58:** Final section of the score, ending with a "break percus" instruction.

The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents, slurs), and time signatures (4/4, 3/4, 2/4). The guitar part is marked with a "g" and the piano part with a "p".

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for vocal and instrumental parts, featuring lyrics and musical notation.

**Lyrics:**  
 65. I have a secret that I never told to you,  
 81. A silence that has never broken now.  
 94. As the mists come falling down,  
 100. As you disappear into the town.  
 105. So the subterranean home,  
 112. Where you can be alone.  
 117. Where you can go,  
 125. Where you can be alone.  
 133. Where you can go,  
 137. Where you can be alone.

**Instrumental Notation:**  
 The instrumental parts are written in treble clef, key of B-flat major (three flats), and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp, pp, f).

**Section Markers:**  
 The score is divided into sections marked with letters in boxes: [B], [C], [D], [E], and [F].

**Section Details:**  
 [B] 65-80: Vocal melody with lyrics "I have a secret that I never told to you, A silence that has never broken now."  
 [C] 81-93: Vocal melody with lyrics "As the mists come falling down, As you disappear into the town."  
 [D] 94-104: Vocal melody with lyrics "So the subterranean home, Where you can be alone."  
 [E] 105-116: Instrumental section with lyrics "Where you can go, Where you can be alone."  
 [F] 117-137: Instrumental section with lyrics "Where you can go, Where you can be alone."

141

4

G

145

151

155

159

H

$\text{♩} = 60$

3

4

162

*mp*

*p*