

l'Appel du désert

Céline Bonacina
Arrgt : Didier Momo

Glockenspiel
sonne 1 oct. au-dessus

$\text{♩} = 52$

8 mp

11 pp mf 3 mf 3 3 $Rit.$

19 mf 3 3 3 3 3

25 $\text{♩} = 138$ 4 A 2 mf

34 mf

39 mf

44 mf mf

49 mf

54

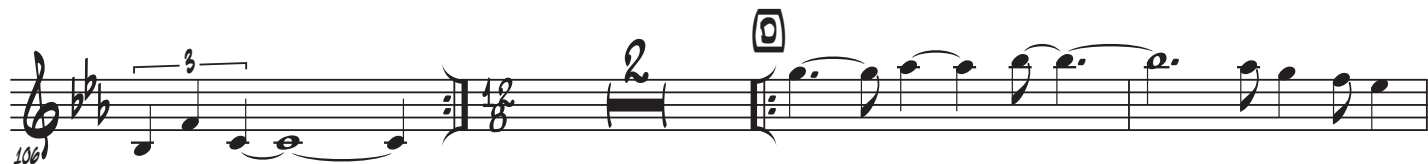
break percus



8 Solos



9 + 3 VOIX



1. 2.

111 116

[E] Solo percussions 4 break percus [F] 121 m♯

131 135 139

[G] 143 f

148

153

[H] ♩ = 60 m♯ 3 3

163

Detailed description: This is a musical score for a Glockenspiel, titled 'l'Appel du désert'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 16 measures, numbered 111 to 163. The first two measures (111-112) are marked with '1.' and '2.' above them. Measures 113-114 are marked with '[E] Solo percussions' and a '4' above the staff. Measures 115-116 are marked with 'break percus' and '[F]'. Measures 117-118 are marked with '121' and 'm♯'. Measures 119-120 are marked with '131'. Measures 121-122 are marked with '135'. Measures 123-124 are marked with '139'. Measures 125-126 are marked with '[G]'. Measures 127-128 are marked with '143' and 'f'. Measures 129-130 are marked with '148'. Measures 131-132 are marked with '153'. Measures 133-134 are marked with '[H] ♩ = 60'. Measures 135-136 are marked with 'm♯' and '3'. Measures 137-138 are marked with '3'. Measures 139-140 are marked with '163'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'm♯'.