

conducteur cordes

l'Appel du désert

Céline Bonacina
Arrgt : Didier Momo

♩ = 52

Violoncelle 1

Violoncelle 2

Contrebasse 1

Contrebasse 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

l'Appel du désert

♩ = 138

A

Violoncelle 1 (Vlc. 1) and Violoncelle 2 (Vlc. 2) parts, starting with a 3-measure rest (3) and a 4-measure rest (4). The Cello 1 (Cb. 1) and Cello 2 (Cb. 2) parts enter with a 3-measure rest (3) and a 4-measure rest (4). The tempo is marked 138.

Violoncelle 1 (Vlc. 1) and Violoncelle 2 (Vlc. 2) parts, continuing the melody. The Cello 1 (Cb. 1) and Cello 2 (Cb. 2) parts continue with a 3-measure rest (3) and a 4-measure rest (4).

Violoncelle 1 (Vlc. 1) and Violoncelle 2 (Vlc. 2) parts, continuing the melody. The Cello 1 (Cb. 1) and Cello 2 (Cb. 2) parts continue with a 3-measure rest (3) and a 4-measure rest (4).

Violoncelle 1 (Vlc. 1) and Violoncelle 2 (Vlc. 2) parts, continuing the melody. The Cello 1 (Cb. 1) and Cello 2 (Cb. 2) parts continue with a 3-measure rest (3) and a 4-measure rest (4).

2

Violins 1 and 2, Cellos 1 and 2, measures 46-49. The score is in B-flat major (two flats) and 4/4 time. Measures 46 and 47 are in 3/4 time, and measures 48 and 49 are in 4/4 time. The Violin 1 part features a melodic line with a long note in measure 46, a triplet in measure 47, and a half note in measure 48. The Violin 2 part has a rest in measure 46, followed by a triplet in measure 47 and a half note in measure 48. The Cello 1 part has a rest in measure 46, followed by a triplet in measure 47 and a half note in measure 48. The Cello 2 part has a triplet in measure 46, a half note in measure 47, and a triplet in measure 48.

Viol. 1

Viol. 2

Cb. 1

Cb. 2

Viol. 1

Viol. 2

Cb. 1

Cb. 2

56

mf

l'Appel du désert

Vlc. 1
 Vlc. 2
 Cb. 1
 Cb. 2

[illegible]

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

□ + 3 VOIX

99

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

102

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

107

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

113

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

l'Appel du désert

E Solo percussions break percus

Viol. 1

Viol. 2

Cb. 1

Cb. 2

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129

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

129

mf

mf

mf

mf

Violins 1 and 2, Cellos 1 and 2, measures 154-159. The score is in B-flat major (two flats) and 4/4 time. Measures 154-155 are in 3/4 time, and measures 156-159 are in 4/4 time. The Violins play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Cellos play a supporting line with quarter and eighth notes, including some triplets in measure 158.

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

G

144

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

149

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

154

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

H ♩ = 60

160

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2