

conducteur percus
glock : sonne 1 oct. au-dessus

l'Appel du désert

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The musical score is divided into two systems. The first system includes staves for Glockenspiel, Xylophone, Vibraphone 1, Vibraphone 2, and Marimba. The second system includes staves for Glock., Xyl., Vib. 1, Vib. 2, and MAR. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo of 52 BPM and an acceleration to 56 BPM, followed by a further acceleration to 60 BPM. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, *m²*, and *m[±]*. The Glockenspiel part is marked with a '3' and 'Accel.' above it. The Marimba part is marked with a '3' and 'm²' below it. The Xylophone part is marked with a '3' and 'p' below it. The Vibraphone 1 part is marked with a '3' and 'm²' below it. The Vibraphone 2 part is marked with a '3' and 'p' below it. The Glock. part is marked with a '6' and 'm²' below it. The Xyl. part is marked with a '6' and 'p' below it. The Vib. 1 part is marked with a '6' and 'm²' below it. The Vib. 2 part is marked with a '6' and 'p' below it. The MAR. part is marked with a '6' and 'pp' below it. The score concludes with a final measure featuring a sustained chord in the Marimba and a melodic line in the Glockenspiel.

Glockenspiel

Xylophone

Vibraphone 1

Vibraphone 2

MARIMBA

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

2 conducteur percus

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Rit.

♩ = 52 Accel.

9

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

m^p

m^f

m^f

m^f

m^f

m^f

♩ = 60

12

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

pp

VOIX 1

m^p

m^f

m^p

m^f

m^f

m^f

15

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

18

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

80

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

This musical system consists of five staves. The Glockenspiel staff (Glock.) has a whole rest in the first measure, followed by a melodic line in the second and third measures. The Xylophone staff (Xyl.) plays a continuous eighth-note pattern. The first Vibraphone staff (Vib. 1) has a whole rest in the first measure, followed by chords in the second and third measures. The second Vibraphone staff (Vib. 2) plays a pattern of eighth notes and chords. The Maracas staff (MA2.) is divided into two parts, with the top part playing eighth notes and the bottom part playing a similar pattern. The system concludes with a 3/4 time signature change.

85

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

This musical system continues the composition with five staves. The Glockenspiel staff (Glock.) has a melodic phrase in the first measure, followed by a whole rest in the second measure, and then a melodic line in the third measure. The Xylophone staff (Xyl.) continues its eighth-note pattern. The first Vibraphone staff (Vib. 1) has a whole rest in the first measure, followed by chords in the second and third measures. The second Vibraphone staff (Vib. 2) plays a pattern of eighth notes and chords. The Maracas staff (MA2.) is divided into two parts, with the top part playing eighth notes and the bottom part playing a similar pattern. The system concludes with a 3/4 time signature change.

Score for Percussion (Measures 36-44):

Instrumentation: Glock., Xyl., Vib. 1, Vib. 2, MA2.

Measures 36-44 show a complex rhythmic pattern with various note values and rests, including a 4-measure rest in Vib. 1 and Vib. 2.

Score for Percussion (Measures 39-47):

Instrumentation: Glock., Xyl., Vib. 1, Vib. 2, MA2.

Measures 39-47 continue the rhythmic pattern, featuring a 4-measure rest in Vib. 1 and Vib. 2, and a 4-measure rest in MA2.

42

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

45

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

VOIX 3

8 conducteur percus

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48

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

51

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

54

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

57

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

10 conducteur percus

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♩ = 124

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

break percus

♩ = 138

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

67

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

67

67

67

67

67

70

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

70

70

70

70

70

7/8

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

7/8

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

79

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

82

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

85

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

88

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

91

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

mf

94

Glock.

Xyl.


Vib. 1

Vib. 2

MA2.

16 conducteur percus

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 + 3 VOIX

97

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.



101

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.



Glock.
 Xyl.
 Vib. 1
 Vib. 2
 MAE.

107
 107
 107
 107
 107

12/8
 12/8
 12/8
 12/8
 12/8

2
 2
 2
 2
 2

f
 f
 f
 f
 f

1.

2.

1. 2.

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

E Solo percussions

break percus

119

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

E ♩ = 138

129

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

132

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

135

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

138

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

141

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

22 conducteur percus

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G

144

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

This system of musical notation covers measures 144 to 146. It features five staves: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Maracas (MA2.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 between measures 144 and 145. Measure 144 contains melodic lines for Glock., Xyl., and MA2. with a 144 measure rest for Vib. 1 and Vib. 2. Measures 145 and 146 show sustained chords for Vib. 1 and Vib. 2, while the other instruments continue their melodic patterns. A 'G' in a box is positioned above the first measure of the system.

147

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

This system of musical notation covers measures 147 to 149. It features the same five staves as the previous system. The key signature remains B-flat major. The time signature changes from 4/4 to 3/4 between measures 147 and 148, and back to 4/4 between measures 148 and 149. Measures 147 and 148 show sustained chords for Vib. 1 and Vib. 2, with melodic lines for Glock., Xyl., and MA2. Measure 149 continues the melodic patterns for all instruments. A '147' measure rest is present at the beginning of the system.

150

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

155

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

VOIX 2 + 3

156

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

159

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

(H) ♩ = 60
VOIX 1

162

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

162

163

164

165

Glock.

Xyl.

Vib. 1

Vib. 2

MA2.

165

166

167

168