

Score Saxes

♩. = 116

Réveil dans la Jungle

Céline Bonacina

Arrgts : Didier Momo

A

Score for Saxophones (Sax Saxes) in 12/8 time, key of D major (two sharps).

The score consists of five staves, each representing a different saxophone part:

- SOPRANO SAX**
- ALTO SAX 1**
- ALTO SAX 2**
- TENOR SAX**
- BARITONE SAX**

The notation shows a series of rests followed by a single note, indicating a sustained or long note. The notes are marked with the numbers 4, 3, and 12, likely indicating fingerings or breath marks.

Score for Saxophones (Sax Saxes) in 12/8 time, key of D major (two sharps).

The score consists of five staves, each representing a different saxophone part:

- S. SX.**
- A. SX. 1**
- A. SX. 2**
- T. SX.**
- B. SX.**

The notation shows a series of rests followed by a single note, indicating a sustained or long note. The notes are marked with the numbers 4, 3, and 12, likely indicating fingerings or breath marks.

Additional markings include **Soli** and **mf** (mezzo-forte).

Réveil dans la Jungle

2

S. SX.

25

A. SX. 1

A. SX. 2

T. SX.

B. SX.

S. SX.

30

Soli

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Réveil dans la Jungle

8 entrée Batterie

3

35

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

39

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Réveil dans la Jungle

4

4/3

S. SX. *mf*

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. *mf*

B. SX. *f*



47

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX. *mf*

SM Do - Fa

Réveil dans la Jungle

5

51

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SM La + C3

55

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

S. Sx.

[illegible]

Réveil dans la Jungle

7

70

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

E

F

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

1.

Réveil dans la Jungle

8

2.

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO CELINE

on Cue

NB : la 2ème croche: en écho, à peine audible

NB : la 2ème croche: en écho, à peine audible

NB : la 2ème croche: en écho, à peine audible

NB : la 2ème croche: en écho, à peine audible

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

87

Réveil dans la Jungle

[H]

1.

9

First system of musical notation (Measures 1-4). The system includes staves for Soprano (S. SX.), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX.), and Bass (B. SX.). The key signature is two sharps (F# and C#). The first measure is marked with a rehearsal mark [H] and a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The system concludes with a double bar line.

Second system of musical notation (Measures 5-8). The system includes staves for Soprano (S. SX.), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX.), and Bass (B. SX.). The key signature is two sharps (F# and C#). The first measure is marked with a rehearsal mark [H] and a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The system concludes with a double bar line.

Third system of musical notation (Measures 9-12). The system includes staves for Soprano (S. SX.), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX.), and Bass (B. SX.). The key signature is two sharps (F# and C#). The first measure is marked with a rehearsal mark [I] and a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The system concludes with a double bar line.

Fourth system of musical notation (Measures 13-16). The system includes staves for Soprano (S. SX.), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX.), and Bass (B. SX.). The key signature is two sharps (F# and C#). The first measure is marked with a rehearsal mark [I] and a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The system concludes with a double bar line.

Improvised Percussion (impro percus) section (Measures 17-20). The system includes staves for Soprano (S. SX.), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX.), and Bass (B. SX.). The key signature is two sharps (F# and C#). The first measure is marked with a rehearsal mark [I] and a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The system concludes with a double bar line.

Hey! Hey! Hey! Hey! (Measures 21-24). The system includes staves for Soprano (S. SX.), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX.), and Bass (B. SX.). The key signature is two sharps (F# and C#). The first measure is marked with a rehearsal mark [I] and a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The system concludes with a double bar line.

Réveil dans la Jungle

10

S. Sx.

107

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

S. Sx.

110

Hey! Hey! Ti-gui di-gui Da! Hey! Hey! Ti-gui di-gui Da! Hey! Hey! Ti-gui di-gui Da! Hey! Hey! Ti-gui di-gui Da! Hey! Hey! Ti-gui di-gui Da!