

PERCUSSIONS

♩. = 116

Réveil dans la Jungle

Céline Bonacina
arrangement: Didier Momo

Glockenspiel
sonne 1 oct
au-dessus

Xylophone

Vibraphone 1

Vibraphone 2

MARIMBA

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Réveil dans la Jungle

Score for "Réveil dans la Jungle" (Page 2).

First System (Measures 9-13):

- Glock.**: Measures 9-13, mostly rests.
- Xyl.**: Measures 9-13, mostly rests.
- Vib. 1**: Measures 9-13, mostly rests.
- Vib. 2**: Measures 9-13. Measure 11: *SOLI*. Measure 13: *tr* (trill).
- MAR.**: Measures 9-13. Measure 11: *SOLI*. Measure 13: *tr* (trill), *AVEC SOL*.

Second System (Measures 14-18):

- Glock.**: Measure 14: *14*. Measures 14-18, mostly rests.
- Xyl.**: Measures 14-18. Measure 18: *m2* (second measure rest).
- Vib. 1**: Measures 14-18. Measure 18: *m2* (second measure rest).
- Vib. 2**: Measures 14-18. Measure 18: *m2* (second measure rest), *sub* (sub-octave).
- MAR.**: Measures 14-18. Measure 18: *AVEC SOL*, *tr* (trill), *m2* (second measure rest), *sub* (sub-octave).

Réveil dans la Jungle

Rever dans la jungle

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

3/4

17

trill

sub

The musical score is for five instruments: Glock, Xyl., Vib. 1, Vib. 2, and MAR. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Glock part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill in the fourth measure. The Xyl. part has a more rhythmic, eighth-note pattern. Vib. 1 and Vib. 2 play chords and single notes, with Vib. 1 including a 'sub' (sustained) marking. The MAR. part is a grand staff with both treble and bass staves, featuring a complex rhythmic pattern with many beamed notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for 'tr' (trill) and '5' (fingering). The MAR. part has a '4' marking, possibly indicating a fourth or a four-measure rest.

Réveil dans la Jungle

Glock. 25

Xyl.

Vib. 1

Vib. 2

MAR. 25

Glock. 29

Xyl.

Vib. 1

Vib. 2

MAR. 29

The musical score is written for five instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Maracas (MAR.). The score is divided into two systems, each containing five staves. The first system begins at measure 25, and the second system begins at measure 29. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Glockenspiel part is characterized by sharp, staccato notes. The Xylophone part features a mix of eighth and sixteenth notes, often with grace notes. The Vibraphone parts provide a steady, rhythmic accompaniment. The Maracas part consists of a simple, repetitive pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *mfz*.

Réveil dans la Jungle

8 entrée Batterie

6

55

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

57

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

57

8VA

7

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Réveil dans la Jungle

57

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

This system contains measures 57 through 60. The Glockenspiel (Glock.) and Maracas (MAR.) parts begin at measure 57. The Xylophone (Xyl.) and Vibraphone (Vib. 1 and 2) parts enter at measure 58. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 57-59 feature a steady eighth-note pattern in the percussion and a more complex melodic line in the vibraphone. Measure 60 shows a change in the vibraphone part, with a sharp sign indicating a key change or a specific performance instruction.

61

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

This system contains measures 61 through 64. The Glockenspiel (Glock.) and Maracas (MAR.) parts continue from measure 61. The Xylophone (Xyl.) and Vibraphone (Vib. 1 and 2) parts continue from measure 61. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 61-63 feature a steady eighth-note pattern in the percussion and a more complex melodic line in the vibraphone. Measure 64 shows a change in the vibraphone part, with a sharp sign indicating a key change or a specific performance instruction. The system ends with a double bar line and a repeat sign.

Réveil dans la Jungle

The musical score is for the piece "Reven dans la jungle" by Claude Debussy. It is arranged for a percussion ensemble consisting of Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Maracas (MAR.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 65 through 70, and the second system contains measures 71 through 76. The Glockenspiel part is marked with a forte (f) dynamic. The Xylophone and Vibraphone parts are marked with a mezzo-forte (mf) dynamic. The Maracas part is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Réveil dans la Jungle

[F]

75

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

77

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Réveil dans la Jungle

on Cue

11

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

SOLO CELINE

NB : la 2ème croche: en écho, à peine audible

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Réveil dans la Jungle

90

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

94

H

sub

5

1.

Réveil dans la Jungle

13

2.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

impro percus

1 on Cue à la voix

4 CYCLES

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Réveil dans la Jungle

107

Glock. Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Xyl. Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Vib. 1 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Vib. 2 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

MAR. 107 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

110

Glock. Hey! Hey! Ti - gui di - gui Da!

Xyl. Hey! Hey! Ti - gui di - gui Da!

Vib. 1 Hey! Hey! Ti - gui di - gui Da!

Vib. 2 Hey! Hey! Ti - gui di - gui Da!

MAR. 110 Hey! Hey! Ti - gui di - gui Da!

Hey! Hey! Ti - gui di - gui Da!