

Violoncelle 1

Mon Île vue du Ciel

Céline Bonacina

Arrgt : Didier Momo

♩ = 104

Violoncelle 1

Vlc 1

Vlc 1

Vlc 1

Vlc 1

Vlc 1

Vlc 1

Vlc 1

Vlc 1

Vlc 1

2 Violoncelle 1

Mon île vue du ciel

Violoncelle 1

52 $\text{[B]}'$

58 $\text{[C]}'$ $\text{♩} = 112$

62 $\text{[C]}'$ SOLO 16

85 $\text{[C]}'$

92 $\text{[C]}'$

99 2ème fois : CRESC... $\text{[C]}'$

106 $\text{[C]}'$ $\text{♩} = 126$

113

117 1. 2. 1, 2, 3. $\text{[C]}'$

122 SOLO 4 $\text{[C]}'$ 4

Violoncelle 1

Mon île vue du ciel

3

Vlc 1

132

Vlc 1

136

Vlc 1

141

Vlc 1

145

Vlc 1

149

Vlc 1

153

Vlc 1

157

Vlc 1

161

Vlc 1

165

Vlc 1

169

4 Violoncelle 1

Mon île vue du ciel

Vlc 1

184

The musical score for Violoncelle 1, measures 184-188, is written on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a whole note G2 (one ledger line below the staff) in measure 184, followed by a double bar line. In measure 185, there is a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. In measure 186, there is a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. In measure 187, there is a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. In measure 188, there is a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The score ends with a double bar line.