

Réveil dans la Jungle

Céline Bonacina

arrangement: Didier Momo

Musical score for "L'Espresso" by Michel Legrand. The score is written for piano and guitar, featuring a variety of musical notations and dynamics. The tempo is marked as 116 beats per minute. The key signature is D major (two sharps). The score is divided into sections labeled A, B, and C.

The score begins with a piano introduction (measures 1-12) featuring a melodic line in the right hand and a bass line in the left hand. The tempo is 116. The key signature is D major. The score is divided into sections labeled A, B, and C.

Section A (measures 13-24) features a melodic line in the right hand and a bass line in the left hand. The tempo is 116. The key signature is D major. The score is divided into sections labeled A, B, and C.

Section B (measures 25-36) features a melodic line in the right hand and a bass line in the left hand. The tempo is 116. The key signature is D major. The score is divided into sections labeled A, B, and C.

Section C (measures 37-48) features a melodic line in the right hand and a bass line in the left hand. The tempo is 116. The key signature is D major. The score is divided into sections labeled A, B, and C.

The score concludes with a final melodic line in the right hand and a bass line in the left hand. The tempo is 116. The key signature is D major.

2 sax alto 2 Réveil dans la Jungle

65 mf mp mf p mf mp **E**

69 f mf

75 mf mp **F**

78 1. 2. f f **G** on Cue **SOLO** **A**

86 f f

90 f mf **H**

96 1. 2. f

100 **I** on Cue à la voix impro percus **3** Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

107 **3** Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

116 Hey! Hey! Hey! Hey! Hey! Hey! Ti-gui di-gui Da!