

## Réveil dans la Jungle

Céline Bonacina  
arrangement: Didier Momo

♩. = 116

5 *mf*

10 *mf*

19 *ff*

24 *m2*

30 *m2*

34 *mf*

39 *f*

43 *ff*

46 *mf*

**A**

**B** entrée Batterie

**C**

©

50

54

57

60

63

66

70

73

79

86

on Cue

SOLO

4

The musical score is written for a xylophone in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 50. Measures 54, 57, 60, 63, 66, 70, 73, and 79 are marked at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by letters in boxes: [D] at measure 63, [E] at measure 70, [F] at measure 73, and [G] at measure 86. A first ending bracket labeled '1.' spans measures 75 to 78, and a second ending bracket labeled '2.' spans measures 79 to 82. A 'SOLO' section is marked above measure 83, which is followed by a 4-measure rest. The score concludes with the instruction 'on Cue' above measure 86.

## XYLOPHONE

## Réveil dans la Jungle

89 *tr*

92 *mf* **H**

95 1. 2.

99 *mf* **I** on Cue  
à la voix

impro percus

Hey! Hey! Hey! Hey!

106 3 3

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

111 3

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

117

Hey! Hey! Ti-gui di-gui Da!

Detailed description: This is a musical score for xylophone, titled 'Réveil dans la Jungle'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of several measures of music, some with lyrics. Measure 89 starts with a 'tr' (trill) marking. Measure 92 has a 'mf' (mezzo-forte) dynamic and a box containing the letter 'H'. Measure 95 has first and second endings. Measure 99 has a 'mf' dynamic, a box containing the letter 'I', and the lyrics 'on Cue à la voix'. This is followed by a section labeled 'impro percus' (improvised percussion) with a repeat sign. Below the staff, there are four groups of 'Hey! Hey! Hey! Hey!' lyrics, each corresponding to a specific rhythmic pattern of eighth and sixteenth notes. The first group is at measure 99, the second at measure 106, the third at measure 111, and the fourth at measure 117. The score ends with a double bar line at measure 117.