

# Transe en Danse

♩ . = 138

(A)

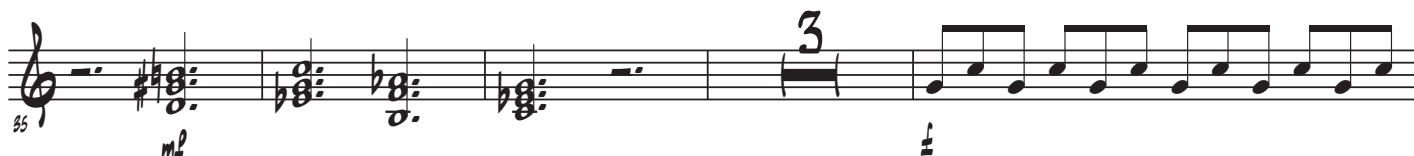
Xylophone



Xyl.



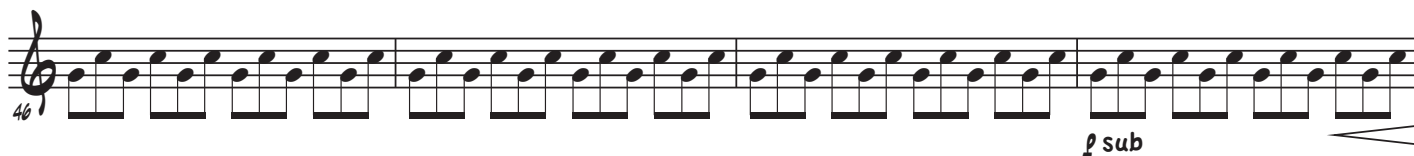
Xyl.



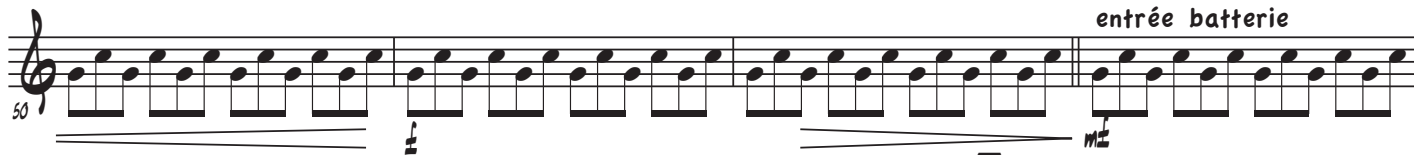
Xyl.



Xyl.



Xyl.



Xyl.



Xyl.



Xyl.



Xyl.



# Transe en Danse

Xylophone

2

Xyl. 67  $\text{mf}$

Xyl. 70  $\text{mf}$

Xyl. 73  $\text{mf}$

Xyl. 77  $\text{mf}$

Xyl. 81  $\text{mf}$

Xyl. 85  $\text{mf}$

Xyl. 89  $\text{mf}$

Xyl. 93  $\text{mf}$

Xyl. 95  $\text{mf}$

Xyl. 98  $\text{mf}$

Xyl. 101  $\text{mf}$

# Transe en Danse

Xylophone

3

Xyl. 104  8 2 *mp*

Xyl. 116  3 2 *mp* *mf*

Xyl. 124  *mf*

Xyl. 132  *mf* *mf*

Xyl. 140  *mf*

Xyl. 148  *mf*

Xyl. 156  *f*

Xyl. 164  *f*

Xyl. 172  *f*

Xyl. 180  *f*

Xyl. 188  *f* *pp*

# Transe en Danse

Xylophone  
4

Xyl. 150

Xyl. 153

Xyl. 156 *mp*

Xyl. 159 *mf* *f*

Xyl. 162 *ff* SOLO 1. 2.

Xyl. 177 3. *mf* *ff*

Xyl. 181 *mp*

Xyl. 184 *f*

Xyl. 187

Xyl. 190 *f*

Xyl. 193

# Transe en Danse

Xylophone

5

Xyl. 196

Xyl. 199

Xyl. 202

Xyl. 205

Xyl. 207

Xyl. 210

Xyl. 214

Xyl. 217

Xyl. 220

Xyl. 224

Xyl. 228

This musical score is for the Xylophone part of the piece 'Transe en Danse'. It consists of ten staves of music, each beginning with a measure number (196, 199, 202, 205, 207, 210, 214, 217, 220, 224, 228). The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Performance instructions include slurs, ties, and a specific instruction '(H)' above a measure at measure 210. The score concludes with a final measure at measure 228.