

♩. = 138

Marimba 1

Marimba 2

Mar 1

Mar 2

Mar 1

Mar 2

Mar 1

Mar 2

Mar 1

Mar 2

Mar 1

Mar 2



Marimba 1 & 2

# Transe en Danse

Mar 1

45

Mar 2

45

Mar 1

48

Mar 2

48

*p* sub

Mar 1

51

Mar 2

51

entrée batterie

Mar 1

54

Mar 2

54

Mar 1

57

Mar 2

57

Mar 1

60

Mar 2

60

# Transe en Danse

Marimba 1 & 2

3

Mar 1

63

Mar 2

63

Mar 1

66

Mar 2

66

Mar 1

69

Mar 2

69

Mar 1

75

Mar 1

76

Mar 1

80

mf

Mar 2

80

mf

Mar 1

82

Mar 2

82

## Transe en Danse

Mar 1

85

Mar 2

85

Mar 1

88

Mar 2

88

Mar 1

91

Mar 2

91

Mar 1

94

Mar 2

94

Mar 1

97

Mar 2

97

Mar 1

100

Mar 2

100

# Transe en Danse

Marimba 1 & 2

5

Mar 1   
103


Mar 2   
103


  
113

Mar 2   
113

Mar 1   
118

Mar 2   
118

Mar 1   
124

Mar 2   
124

Mar 1   
127

Mar 2   
127

Mar 1   
130

Mar 2   
130

## Transe en Danse

Mar 1

133

Mar 2

133

Mar 1

136

Mar 2

136

Mar 1

139

Mar 2

139

Mar 1

142

Mar 2

142

Mar 1

145

Mar 2

145

(F) ♩ = ♩

Mar 1

148

pp

Mar 2

148

pp

Mar 1

151

Mar 2

151

Mar 1

154

Mar 2

154

Mar 1

157

Mar 2

157

Mar 1

160

Mar 2

160

Mar 1

163

Mar 2

163

SOLO

1. 2.

3.

Mar 1

178

Mar 2

178

**8 Marimba 1 & 2**

Mar 1

194

Mar 2

194

3

mf



# Transe en Danse

9

## Marimba 1 & 2

This musical score is for two marimba parts, Mar 1 and Mar 2, spanning measures 196 to 210. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Mar 1 is in the treble clef, and Mar 2 is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf* and *ff*. A repeat sign is present at the end of measure 210. A rehearsal mark (H) is placed above the staff for Mar 1 at the beginning of measure 210.

Mar 1  
196

Mar 2  
196

Mar 1  
199

Mar 2  
199

Mar 1  
202

Mar 2  
202

Mar 1  
204

Mar 2  
204

Mar 1  
207

Mar 2  
207

Mar 1  
210

Mar 2  
210

# Transe en Danse

10

Marimba 1 & 2

Mar 1   
213

Mar 2   
213


Mar 1   
216

Mar 2   
216

Mar 1   
219

Mar 2   
219

Mar 1   
222

Mar 2   
222

Mar 1   
225

Mar 2   
225

Mar 1   
228

Mar 2   
228