

♩. = 138

Violoncelle 1

Violoncelle 2

Contrebasse 1

Contrebasse 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

A

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

51

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

59

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

48

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

entrée batterie

8 Entrée Basse

57

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

61

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

67

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

73

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

79

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Transe en Danse

D

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

85

86

87

88

89

90

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

91

92

93

94

95

96

Avec force

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

97

98

99

100

101

102

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

103

104

105

106

107

108

115

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Arco

Pizz.

mf

115

116

117

118

119

120

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Arco

Pizz.

mf

120

121

122

123

124

125

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Arco

Pizz.

mf

125

126

127

128

129

130

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Arco

Pizz.

mf

130

131

132

133

134

6

The first system of the musical score for 'The Rose Tree' features four staves: Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2). The music is in 2/2 time, indicated by the '2' over the first staff. A key signature change to one flat (B-flat) occurs at the beginning of the second measure of each staff, marked by a double bar line and a key signature change symbol. The first measure of each staff contains a whole note, while the subsequent measures contain eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and a tempo marking of *Allegretto*. The system concludes with a double bar line and a key signature change back to one flat.

158

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

159

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

161

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Solos

170

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

1. 2.

3.

197

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

201

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

205

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

209

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

(H)

Transe en Danse

System 1 (Measures 115-118):

- Vlc. 1: Treble clef, 12/8 time signature. Measures 115-118.
- Vlc. 2: Bass clef, 12/8 time signature. Measures 115-118.
- Cb. 1: Treble clef, 12/8 time signature. Measures 115-118.
- Cb. 2: Bass clef, 12/8 time signature. Measures 115-118.

System 2 (Measures 117-120):

- Vlc. 1: Treble clef, 12/8 time signature. Measures 117-120. Measure 120 includes the instruction "Avec force".
- Vlc. 2: Bass clef, 12/8 time signature. Measures 117-120. Measure 120 includes the instruction "Avec force".
- Cb. 1: Treble clef, 12/8 time signature. Measures 117-120. Measure 120 includes the instruction "Avec force".
- Cb. 2: Bass clef, 12/8 time signature. Measures 117-120. Measure 120 includes the instruction "Avec force".

System 3 (Measures 121-124):

- Vlc. 1: Treble clef, 12/8 time signature. Measures 121-124.
- Vlc. 2: Bass clef, 12/8 time signature. Measures 121-124.
- Cb. 1: Bass clef, 12/8 time signature. Measures 121-124.
- Cb. 2: Bass clef, 12/8 time signature. Measures 121-124.

System 4 (Measures 125-128):

- Vlc. 1: Treble clef, 12/8 time signature. Measures 125-128. Measure 128 includes a 4-measure rest.
- Vlc. 2: Bass clef, 12/8 time signature. Measures 125-128. Measure 128 includes a 4-measure rest.
- Cb. 1: Bass clef, 12/8 time signature. Measures 125-128. Measure 128 includes a 4-measure rest.
- Cb. 2: Bass clef, 12/8 time signature. Measures 125-128. Measure 128 includes a 4-measure rest.