

conducteur sax

l'Appel du désert

Céline Bonacina
arrangement : Didier Momo

musical score for "l'Appel du désert" featuring saxophone and vocal parts.

Tempo and Key: The score starts with a tempo of 52 (♩ = 52) and a key signature of three flats (B-flat, E-flat, A-flat). It transitions to a tempo of 60 (♩ = 60) and a key signature of two flats (B-flat, E-flat) after an "ACCEL." (acceleration) marking.

Instrumentation: The score includes parts for Solo Soprano Saxophone, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and a second Solo Soprano Saxophone.

Structure and Dynamics:

- The first system (measures 1-10) features a 10-measure rest for all instruments, followed by a melodic line for the Solo Soprano Saxophone.
- The second system (measures 11-20) continues the melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The third system (measures 21-30) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The fourth system (measures 31-40) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The fifth system (measures 41-50) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The sixth system (measures 51-60) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The seventh system (measures 61-70) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The eighth system (measures 71-80) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The ninth system (measures 81-90) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.
- The tenth system (measures 91-100) features a melodic line for the Solo Soprano Saxophone, with the other instruments providing harmonic support.

Rehearsal Markings:

- Rehearsal mark 15 is placed at the beginning of the second system.
- Rehearsal mark 20 is placed at the beginning of the third system.
- Rehearsal mark 25 is placed at the beginning of the fourth system.
- Rehearsal mark 30 is placed at the beginning of the fifth system.
- Rehearsal mark 35 is placed at the beginning of the sixth system.
- Rehearsal mark 40 is placed at the beginning of the seventh system.
- Rehearsal mark 45 is placed at the beginning of the eighth system.
- Rehearsal mark 50 is placed at the beginning of the ninth system.
- Rehearsal mark 55 is placed at the beginning of the tenth system.

Dynamic Markings: The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Section A: A section marked "A1 + 3 voix" (A1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section B: A section marked "B1 + 3 voix" (B1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section C: A section marked "C1 + 3 voix" (C1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section D: A section marked "D1 + 3 voix" (D1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section E: A section marked "E1 + 3 voix" (E1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section F: A section marked "F1 + 3 voix" (F1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section G: A section marked "G1 + 3 voix" (G1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section H: A section marked "H1 + 3 voix" (H1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section I: A section marked "I1 + 3 voix" (I1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section J: A section marked "J1 + 3 voix" (J1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section K: A section marked "K1 + 3 voix" (K1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section L: A section marked "L1 + 3 voix" (L1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section M: A section marked "M1 + 3 voix" (M1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section N: A section marked "N1 + 3 voix" (N1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section O: A section marked "O1 + 3 voix" (O1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section P: A section marked "P1 + 3 voix" (P1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section Q: A section marked "Q1 + 3 voix" (Q1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section R: A section marked "R1 + 3 voix" (R1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section S: A section marked "S1 + 3 voix" (S1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section T: A section marked "T1 + 3 voix" (T1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section U: A section marked "U1 + 3 voix" (U1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section V: A section marked "V1 + 3 voix" (V1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section W: A section marked "W1 + 3 voix" (W1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section X: A section marked "X1 + 3 voix" (X1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section Y: A section marked "Y1 + 3 voix" (Y1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

Section Z: A section marked "Z1 + 3 voix" (Z1 + 3 voices) begins at measure 101, featuring a melodic line for the Solo Soprano Saxophone and vocal parts for the Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2.

l'Appel du désert

musical score for the first system of "l'Appel du désert". The system includes staves for solo sopranos (solo sop), six vocal parts (S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.), and piano accompaniment (piano). The tempo is marked "55". The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*. There are also some diamond-shaped markings in the vocal staves.

musical score for the second system of "l'Appel du désert". The system includes staves for solo sopranos (solo sop), six vocal parts (S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.), and piano accompaniment (piano). The tempo is marked "55". The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. There are also some diamond-shaped markings in the vocal staves.

musical score for the third system of "l'Appel du désert". The system includes staves for solo sopranos (solo sop), six vocal parts (S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.), and piano accompaniment (piano). The tempo is marked "45". The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. There are also some diamond-shaped markings in the vocal staves. A note indicates "NB: thème 1 mes sur 2 (+ mes de fin)".

l'Appel du désert

3

48

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

55

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

58

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

$\text{♩} = 124$ break percus

l'Appel du désert

[8] ♩ = 138

Solos

musical score for the first system, measures 65 to 72. The score is for six parts: solo sop, S. SX., A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (B-flat). The tempo is marked ♩ = 138. The time signature is 7/4. The score features a 3-measure rest for the solo sop and S. SX. parts, followed by a 3-measure rest for the A. SX. 1 and B. SX. parts. The T. SX. and A. SX. 2 parts have a 3-measure rest, followed by a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *mf*.

musical score for the second system, measures 73 to 81. The score is for six parts: S. SX., A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (B-flat). The tempo is marked ♩ = 138. The time signature is 7/4. The score features a 2-measure rest for the S. SX. and A. SX. 1 parts, followed by a 2-measure rest for the A. SX. 2 and B. SX. parts. The T. SX. part has a 2-measure rest, followed by a 2-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *mf*.

musical score for the third system, measures 82 to 89. The score is for six parts: S. SX., A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (B-flat). The tempo is marked ♩ = 138. The time signature is 7/4. The score features a 2-measure rest for the S. SX. and A. SX. 1 parts, followed by a 2-measure rest for the A. SX. 2 and B. SX. parts. The T. SX. part has a 2-measure rest, followed by a 2-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *mf*.

l'Appel du désert

5

5. SX.
A. SX. 1
A. SX. 2
T. SX.
B. SX.

solo sop
5. SX.
A. SX. 1
A. SX. 2
T. SX.
B. SX.

VOIX 1 [C] + 3 VOIX

solo sop
5. SX.
A. SX. 1
A. SX. 2
T. SX.
B. SX.

l'Appel du désert

♩. = 138

D

107 1.

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

LES 3 VOIX

112 2.

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

117 Solo percussions

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

l'Appel du désert

7

break percus E $\text{♩} = 138$
A1 + 3 voix

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

l'Appel du désert

[G] [A2]

145

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

C M7

G#dim

A-7

G sus4

147

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

F M7

C# / E

Bb M7

G 7

C M7

G#dim

A-7

G sus4

151

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

F M7

C# / E

Bb M7

G 7

[D]

C M7

G#dim

A-7

G sus4

VOIX 2 + 3

l'Appel du désert

9

155

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

F M7 C#4/E Bb M7 G7 C M7 G#dim A7 G sus4

159

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

F M7 C#4/E Bb M7 G7

$\text{♩} = 60$

164

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

rit.