

©

l'Appel du désert

♩ = 138

A

A1 + 3 voix

First system of musical notation for strings, featuring Violins 1 & 2, Cellos 1 & 2, and a Conductor's part. The key signature is B-flat major (two flats). The time signature is 3/4. The conductor's part includes a tempo marking of 138 and a rehearsal mark A. The string parts include various musical notations such as triplets, slurs, and dynamic markings like *rit.* and *mf*.

Second system of musical notation, continuing the string parts. The key signature remains B-flat major. The time signature changes to 3/2. The conductor's part includes a rehearsal mark A1. The string parts continue with various musical notations, including slurs and dynamic markings like *mf*.

Third system of musical notation, continuing the string parts. The key signature remains B-flat major. The time signature changes to 4/4. The conductor's part includes a rehearsal mark A1. The string parts continue with various musical notations, including slurs and dynamic markings like *mf*.

Fourth system of musical notation, continuing the string parts. The key signature remains B-flat major. The time signature changes to 4/4. The conductor's part includes a rehearsal mark A1. The string parts continue with various musical notations, including slurs and dynamic markings like *mf*.

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3

conducteur cordes

Violoncelle 1 (Vlc. 1)
Violoncelle 2 (Vlc. 2)
Contrebasse 1 (Cb. 1)
Contrebasse 2 (Cb. 2)

Violoncelle 1 (Vlc. 1)
Violoncelle 2 (Vlc. 2)
Contrebasse 1 (Cb. 1)
Contrebasse 2 (Cb. 2)

Violoncelle 1 (Vlc. 1)
Violoncelle 2 (Vlc. 2)
Contrebasse 1 (Cb. 1)
Contrebasse 2 (Cb. 2)

Violoncelle 1 (Vlc. 1)
Violoncelle 2 (Vlc. 2)
Contrebasse 1 (Cb. 1)
Contrebasse 2 (Cb. 2)

♩ = 124

break percus 2

♩ = 138 Solos 3

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71

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

79

86

94

seulement si en place avec la basse...

VOIX 2

VOIX 3

musical score for strings and voices, featuring Vlc. 1, Vlc. 2, Cb. 1, and Cb. 2. The score is divided into measures, with dynamic markings (ppp, m^l, m^l, m^l) and articulation (accents, slurs) indicating performance instructions. The key signature is D major (F# and C#). The score includes a section for voices (VOIX 2 and VOIX 3) starting at measure 94, with a note indicating they should only play if in place with the bass.

99

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

102

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

♩. = 138

107

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

seulement si en place avec la basse...

115

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

conducteur cordes

Solo percussions

break percus

♩ = 138

43

Violins 1 and 2 play a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes. Contrabasses 1 and 2 provide harmonic support with various note values and rests.

G

144

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

149

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

D

154

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

160

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

H

$\text{♩} = 60$