

l'Appel du désert

musical score for "l'Appel du désert" by Céline Bonacina, arranged by Didier Momo. The score is for a saxophone ensemble and solo voices.

Tempo and Key: The score starts with a tempo of $\text{♩} = 52$ and a key signature of three sharps (F#, C#, G#). It transitions to a tempo of $\text{♩} = 60$ and a key signature of two flats (Bb, Eb). The final section starts with a tempo of $\text{♩} = 138$ and a key signature of two flats.

Ensemble: The ensemble consists of Solo Soprano (solo sop), Soprano Sax (SOPRANO SAX), Alto Sax 1 (ALTO SAX 1), Alto Sax 2 (ALTO SAX 2), Tenor Sax (TENOR SAX), and Baritone Sax (BARITONE SAX).

Key Features:

- Tempo Changes:** $\text{♩} = 52$, $\text{♩} = 60$, and $\text{♩} = 138$.
- Key Signatures:** Three sharps (F#, C#, G#) and two flats (Bb, Eb).
- Section Markers:** "ACCEL." (Accelerando) and "Rit." (Ritardando).
- Dynamic Markings:** pp (pianissimo), mf (mezzo-forte), f (forte), and mf (mezzo-forte).
- Rehearsal Markers:** 10, 15, 20, 25, and 30.
- Section Labels:** "A1 + 3 voix" and "VOIX 2".

The score is written for a conductor (conducteur sax en ut) and includes parts for solo voices and a saxophone ensemble.

musical score system 1, measures 35-40. Instruments: solo sop, S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. Dynamics: *pp*, *mf*, *p*.

musical score system 2, measures 41-45. Instruments: solo sop, S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. Dynamics: *mf*, *p*.

NB: thème 1 mes sur 2 (+ mes de fin)

musical score system 3, measures 46-50. Instruments: solo sop, S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. Dynamics: *mf*, *p*. Includes markings for VOIX 1 and VOIX 2.

48

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

54

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

58

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

$\text{♩} = 124$

break percus

B ♩ = 138

Solos

65

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

73

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

82

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

5. SX.
A. SX. 1
A. SX. 2
T. SX.
B. SX.

92 93 94 95 96

solo sop
5. SX.
A. SX. 1
A. SX. 2
T. SX.
B. SX.

VOIX 1 [C] + 3 VOIX

97 98 99 100 101

solo sop
5. SX.
A. SX. 1
A. SX. 2
T. SX.
B. SX.

102 103 104 105 106

l'Appel du désert

♩. = 138



107

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

LES 5 VOIX

1.

112

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

2.

117

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Solo percussions

break percus $\text{♩} = 138$ F A1 + 3 voix

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

l'Appel du désert

[G] [A2]

145

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Chords: $E^b M7$, $B \dim$, C^{-7} , $B^b sus4$

147

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Chords: $A^b M7$, $E^b A/G$, $D^b M7$, $B^b 7$, $E^b M7$, $B \dim$, C^{-7} , $B^b sus4$

151

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Chords: $A^b M7$, $E^b A/G$, $D^b M7$, $B^b 7$, D , $E^b M7$, $B \dim$, C^{-7} , $B^b sus4$

VOIX 2 + 3

155

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

$A^b M7$ $E^b A/G$ $D^b M7$ B^b_7 $E^b M7$ $B \dim$ C_7 $B^b sus4$

159

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

$A^b M7$ $E^b A/G$ $D^b M7$ B^b_7

H $\text{♩} = 60$

164

solo sop

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Rit.