

conducteur percus

# l'Appel du désert

Céline Bonacina

NB: glock & xylo: sonnent 1 octave au-dessus

arrangement : Didier Momo

Score for Percussion Ensemble (Glockenspiel, Xylophone, Vibraphone 1, Vibraphone 2, Marimba) and Glock.

Tempo markings:  $\text{♩} = 52$ , Accel.,  $\text{♩} = 56$ , Accel.,  $\text{♩} = 60$ , Rit.,  $\text{♩} = 52$  Accel.,  $\text{♩} = 60$ .

Dynamic markings:  $m^2$ ,  $p$ ,  $pp$ ,  $f$ .

Rehearsal marks: 7, 10.

Section: VOIX 1 (starting at rehearsal mark 10).

## l'Appel du désert

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

A1 + 3 voix

A

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

First system of musical notation for percussion instruments. The system includes staves for Glock., Xyl., Vib. 1, Vib. 2, and MAR. (Maracas). The key signature is B-flat major (two flats). The time signature is 3/4. The Glock. part features a melodic line with a *mf* dynamic marking. The Xyl. part plays a steady eighth-note pattern. The Vib. 1 and Vib. 2 parts provide harmonic support with chords and single notes. The MAR. part consists of a rhythmic pattern in the right hand and a melodic line in the left hand.

Second system of musical notation for percussion instruments. The system includes staves for Glock., Xyl., Vib. 1, Vib. 2, and MAR. (Maracas). The key signature is B-flat major (two flats). The time signature is 3/4. The Glock. part continues the melodic line with a *mf* dynamic marking. The Xyl. part plays a steady eighth-note pattern. The Vib. 1 and Vib. 2 parts provide harmonic support with chords and single notes. The MAR. part consists of a rhythmic pattern in the right hand and a melodic line in the left hand.

Third system of musical notation for percussion instruments. The system includes staves for Glock., Xyl., Vib. 1, Vib. 2, and MAR. (Maracas). The key signature is B-flat major (two flats). The time signature is 3/4. The Glock. part continues the melodic line with a *mf* dynamic marking. The Xyl. part plays a steady eighth-note pattern. The Vib. 1 and Vib. 2 parts provide harmonic support with chords and single notes. The MAR. part consists of a rhythmic pattern in the right hand and a melodic line in the left hand. The system concludes with a *mf* dynamic marking and a *VOIX 3* instruction.

## l'Appel du désert

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

## l'Appel du désert

♩ = 124

break percus

8

♩ = 138

Solos

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

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## l'Appel du désert

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

C + 3 VOIX

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

## l'Appel du désert

**£** Solo percussions      break percus

**[F] ♩ = 138**

135



Glock. 140

Xyl. 140

Vib. 1 140

Vib. 2 140

MAR. 140

Glock. 145

Xyl. 145

Vib. 1 145

Vib. 2 145

MAR. 145

Glock. 150

Xyl. 150

Vib. 1 150

Vib. 2 150

MAR. 150

VOIX 2 + 3

[D]

## l'Appel du désert

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.

$\text{♩} = 60$   
VOIX 1

Glock.

Xyl.

Vib. 1

Vib. 2

MAR.