

TECHNICAL REQUIREMENTS

Céline Bonacina Saxophone

1 baritone stand or a large table to put it.
1 soprano stand or a small table to put it.
1 bar stool
1 micro KM 184 or A 414 (for the soprano sax)
Céline Bonacina brings her own microphone for the baritone sax (AMT TA2 with HF system)
2 lines
1 monitor
1 music stand

For any questions concerning the backline asked by Céline Bonacina, please contact her:

alefamusic@voila.fr

Chris JENNINGS Acoustic bass

1 bass loudspeaker
Eden D-410 XLT or
Ampeg PN 41 OHLF please absolutely no Mark Bass!!!
the amp will be raised approx 70cm (a flight case works usually, covered in a black cloth)

1 electric power bar with 4 plug-ins
1 stool for double bass or 1 bar stool (0.75 m maximum height).
2 lines to be taken for the double bass
1 DI placed on the ground (pickup signal to be taken before the amplifier)
1XLR line for my own DPA microphone (no phantom needed)
1 music stand

Asaf SIRKIS

Percussion

1 small jazz bass drum (18" or even 16")
3 snare stands
6 cymbal stands
Bass drum pedal
HH stand
Drum stool
1 chime

Micros

1 mike for bass drum
3 mikes for frame drums
1 mike for Udu drum
2 overhead mikes
1 monitor with separate send.
1 music stand

Gmilym SIMCOCK

Piano

Concert piano
Seat
Tune-up A 440

REPAS / CATERING

Neither meat, nor raw cheese for Céline Bonacina SVP
Water, coffee, fruits

HOTEL :

4 rooms, no smoking room.